

Female Doctor Maria Fontana review

In the Vatican room dedicated to philosophy, Raffaello outlines Plato as an old grave man, ennobled by his flowing beard, with his index finger directed toward the sky. A simple nod supports and stigmatizes the total meaning of all his thought. There, where light is at its maximum intensity, the original seat of every shape and wisdom is indicated, because in the sky, where man can't arrive with his body but only imagine it with his mind, the imminence of God's word, and alike all the creation's one, is identified.

Therefore the light becomes concept that underlies his whole work. The light is also the subject of last Sergio Gianluca Notti painting research too. Let's try to understand. Notti's work is not spiritual and is not a tool to justify and defend an conceptual doctrine of art.

Instead, it's the dialogue he has with the world, to explore all its ways through color psychology and physics, through light ones. Sergio Gianluca Notti understands that a strong link exists between psychology, conceptuality and creativity and all of them border on his painting. I think that his research must necessary be continued, because comparison between his consciousness and his painting activity crosses his existence full of moods, feelings and pathos and expresses itself in a constantly evolving pictorial research.

Sergio Gianluca Notti must continue to dip his paintbrushes in the feeling book, because his research and investigation find there their reason for existing, with always different expressive means, the life fundamental themes, who we are? where are we from? where are we going? And carefully scanning his paintings it's possible to catch, may be between clouds in a blue background, the dream for a better world.

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