

Prof. Flavio Di Gregorio review

The diversity with which the painter Sergio Gianluca Notti concretizes during the transfiguration of perceptual synthesis, compared to the compact shape of a body, shows how the artist materializes the cosmic starting, identified by intense reflection on human being and the surrounding environment.

A symbolic message, catalogued by reactive guidelines, becomes the prior pivot of Notti's painting, from which he, visibly careful to the sincere naturalness of human evolution, with particular reference to its principle, demonstrates, through the line, the form and the conceptual chromatic approach to his constant dream in color, in close relation to the silent weaving of the poetic and long vital stretch of life, jointly to strong systematically expressive recalls that, nourished by love for beauty, enthuse the observer, making him partly protagonist of a scenario filled with perceptive and sensorial evolutions, properly figurative definitions and poetics.

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